

# GCSE & BTEC LEVEL 2

## Courses 2025-26



MILTON  
ABBAY  
SCHOOL

LEARN  
DIFFERENTLY

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## Introduction



In Fourth and Fifth Form our academic offering is carefully designed to **benefit the individual learner**, providing them with the opportunity to study a personalised selection of subjects best able to **prepare them for successful and meaningful lives** in a global society.

Each year we ensure that our subject choices are best suited to the learners we have in the school, a privilege of being deliberately small. As a result, our students can have confidence in their options and spend the two years **developing positive learning habits** in subjects they are invested in.

Curriculum time as well as extra-curricular opportunities aim to reward effort, engagement and accomplishment to help each student to realise their **personal and academic potential**. We have a **bespoke mix of traditional and vocational subjects** to enable students to demonstrate their strengths in a variety of subjects and styles.

**Positive relationships** within and outside of the classroom between students and staff ensure that learning spaces are successful. We work hard as a community to **place importance on every individual finding their path** and being furnished with the qualifications that will best support their journey into Sixth Form and beyond.

We celebrate the knowledge that everyone can be supported to **learn differently**, we aim to enhance the academic experience of all students so that they can be **empowered to know themselves** and to **thrive both academically and beyond**.

Milton Abbey is here to **support students** in pursuing their goals and achieving everything they are capable of through a curriculum that is as exciting as it is enabling.

**Dr Josh Bradbury** | Deputy Head Academic

## What we offer

We offer a deliberately wide range of subjects, designed to appeal to a variety of interests and abilities, to open doors for future study and careers, and to complement each other so that pupils can achieve a beneficial set of qualifications.

### Course types

**GCSE** | Academically focused learning with in-depth subject development, assessed primarily by end-of-course exams.

**IGCSE** | Offers a broad academic syllabus in the subject area. Assessed by end-of-course exams and worth the same as a 'traditional' GCSE.

**BTEC Level 1/2 Tech Award** | A more vocational course that carries the same workload, expectations and weighting as a GCSE. Assessed by practical and theory work over two years as well as a final assessment.

## Advice on selecting your subjects

### English and Maths

English Language and Maths are compulsory for all pupils. English Literature is also studied by pupils to extend those best suited to the subject, resulting in the potential to obtain two full GCSEs in English.

### Science

Science is also compulsory with students studying for the **Combined: Trilogy** course. This course results in two GCSE grades and covers topics from the three sciences of Biology, Chemistry and Physics.

### Learning Development

At Milton Abbey, a focus on Learning Development for all ability levels is part of every subject, in every classroom, for every pupil.

Pupils who receive timetabled Learning Development for a particular reason in the Third Form usually continue with this during their GCSE and BTEC studies in the Fourth and Fifth Forms in order to develop their study skills and academic attainment. This is timetabled alongside Science with pupils moving to the single Biology qualification to accommodate Learning Development lessons.

## Subject options

In addition to compulsory English, Mathematics and Science, pupils usually study four additional subjects. Students should select one subject from each column (A to D). All subjects will run if there is sufficient uptake and some subjects appear in more than one column.

Compulsory	A	B	C	D
English Language plus English Literature if recommended (IGCSEs)	Music	History	Art	Geography
	Land-based Studies	Spanish	Photography	Drama
Mathematics (IGCSE)	Hospitality	French	Sport	Hospitality
Combined Science (GCSE)	Sport	DT	Enterprise	Creative Media
		Enterprise		
		Fashion and Textiles		
		LD		LD
Colour code:	Compulsory	GCSE Option		BTEC Option

# Additional

Alongside their main GCSE choices, pupils also have the opportunity to extend their learning with additional courses that help to broaden their overall profile.

For those for whom it is best-suited, English Literature offers the opportunity to complete another full GCSE; suitability for this extra GCSE course is identified in conjunction with the Head of English. For those not taking English Literature, opportunities to take on the Level 1 and Level 2 project qualifications OR a digital skills and literacy course are available to help pupils expand their skills and knowledge.

A	B	C
English Literature GCSE	Level 1 and Level 2 Project Qualification	Level 1 Introduction to Digital Media

**English Literature** – please see full GCSE listings.

**Level 1/2 Project Qualification (AQA)** – an independent research project focused on a pupil’s personal area of interest, culminating in a production log, a final project outcome (e.g. a 1000wrd report) and a presentation of project findings.

**Level 1 Introduction to Digital Media (Pearson BTEC)** – a skills-based course that asks pupils to understand their own skill-set and develop a personal progression plan that looks at skills awareness, goal setting and information sourcing, before moving on to the development of multi-media presentation skills.

## Full list of subjects

Our wide range of courses can be combined in different ways to best suit the interests, abilities and future plans of each pupil. This subject list shows the examining body and the course specification code. We reserve the right to alter or cancel course specifications if required.

### Compulsory subjects

- **English Language (IGCSE)** | AQA [8700] | **Page 9**
- **Mathematics (IGCSE)** | Edexcel [4MA1] | **Page 10**
- **Science** | AQA [8464] | **Page 11-12**

### GCSE Options

- **Art & Design**
  - **Art** | AQA [8201 or 8202] | **Page 13**
  - **Photography** | AQA [8206] | **Page 14**
- **Design & Technology** | Edexcel [1DT0] | **Page 15**
- **Drama** | OCR [J316] | **Page 16**
- **English Literature** | AQA [8702] | **Page 17**
- **Humanities**
  - **Geography** | AQA [8035] | **Page 18**
  - **History (IGCSE)** | Cambridge [0470] | **Page 19**
- **Modern Foreign Languages**
  - **French** | Edexcel [1FR0] | **Page 20**
  - **Spanish** | Edexcel [1SP0] | **Page 21**

## **BTEC Options**

- **Creative Media Production** | Level 2 Tech Award | **Page 22**
- **Enterprise** | Level 2 Tech Award | **Page 23**
- **Fashion and Textiles** | Level 2 Tech Award | **Page 24**
- **Hospitality** | Level 2 Award Pearson | **Page 25**
- **Land-based Studies** | Pearson Level 1 and 2 | **Page 26**
- **Music** | RSL Level 2 Award | **Page 27**
- **Sport** | Level 2 First Award, Pearson [BPNP5] | **Page 28**

## **Learning Development**

- **Learning Development** (timetabled lessons) | **Page 29**



# English Language (IGCSE)

**“Pupils can only access other subjects by being able to read, write and talk effectively, overcoming any language barriers they have.”**

**Karen Baney** | Head of Department

## Description & Modules

- All pupils study for their English Language GCSE, ensuring they have the best chance of obtaining this important qualification
- Pupils will study a range of fiction and non-fiction texts, develop reading comprehension and analytical skills, write their own fiction and non-fiction pieces, and demonstrate spoken language skills
- Some pupils may study a Functional Skills course before sitting their full IGCSE.
- Some pupils will also take a Literature IGCSE.

## Skills & Knowledge Developed

- Pupils will be able to read fluently and understand a wide range of texts
- They should be able to critically analyse a text, using this to improve their writing
- Pupils will be able to write effectively using Standard English and correct grammar, punctuation and spelling
- They should acquire a wide vocabulary
- They must also be able to understand and use spoken Standard English

## Assessment Process

- 50% exam covering reading a fiction piece and writing a narrative/descriptive piece
- 50% exam covering reading two non-fiction texts and writing a non-fiction text
- Internally-assessed spoken project

## Future Study Options

- A-Level English Literature
- A-Level Classical Civilisation
- BTEC Level 3 Digital Content Production

# Mathematics (IGCSE)

**“Mathematics is the study of the world through numbers, statistics and algebra. It opens doors to opportunities in many different areas.”**

**Nicola Burg** | Head of Department

## Description & Modules

- Mathematics is an essential and compulsory subject, as it has so many applications in other subjects and the wider world
- The syllabus we follow develops mathematical knowledge as a key life skill, providing excellent progression to A-Level study and practical use after school

## Skills & Knowledge Developed

- Develop pupils' knowledge and understanding of mathematical concepts and techniques
- Allow them to acquire a foundation of mathematical skills for further study in the subject or related areas
- Pupils should enjoy applying mathematical techniques and concepts, using them to solve problems
- They will appreciate the importance of maths in society, employment and study

## Assessment Process

- Two two-hour exams, each worth 50% and covering a range of topics
- Pupils will sit either Foundation or Higher papers, based on their abilities and predicted grades

## Future Study Options

- A-Level Mathematics
- Core Mathematics (AS-Level)

# Science

**“Our courses allow students to study Biology, Chemistry and Physics to their desired level of detail, encouraging interest and enthusiasm.”**

**Nick Anderson** | Director of Studies & Head of Department

## Available courses

Students will study the **Combined Science** course with the opportunity to pursue the Higher or Foundation level final qualification. The course takes up two option blocks in the timetable (6 periods). The choice of level will be determined by attainment, learning profile and assessment.

The course covers topics across all three sciences but results in two full GCSEs awards and enables access to study any of the three sciences at A-Level.

## Description & Modules

- The courses are designed for learners of all abilities and aspirations, covering interesting and engaging topics from across the sciences
- The courses allow pupils to be awarded across the whole grade range from 1 to 9

## Skills & Knowledge Developed

- Pupils' skills are developed and knowledge is extended through a range of practical and engaging topic investigations
- They will develop their analytical and logic skills, being expected to apply the correct scientific concepts and principles in a range of situations
- They will develop broad knowledge of key Biology, Chemistry and Physics concepts

## Assessment Process

- Combined Science: 6 x 1 hr 15 min exams

## Future Study Options

- The Combined Science syllabus prepares students to study Biology, Chemistry or Physics at A-level

# Art

**“The creative subjects encourage self-discipline, confidence and emotional intelligence.”**

**Sara Burton | Head of Department**

## Description & Modules

- GCSE pupils can study from the Art, Craft & Design or Fine Art course specifications
- Topics explored can include; natural form, landscape, the built environment, human form, animals, abstraction and ethnographic Art

## Skills & Knowledge Developed

- Knowledge and understanding of contemporary and/or historical contexts, periods, societies and cultures
- Development of ideas informed by artists, crafts people and designers
- Creative and safe use of media, materials, techniques, processes and technologies
- Use and understanding of subject specific vocabulary
- Understanding of how meaning, ideas and intentions can be communicated visually using formal elements

## Assessment Process

- 60% portfolio of work - this will be developed over the two years across all the topics explored
- 40% externally-set assignment

## Future Study Options

- A-Level Art: Fine Art or Photography
- BTEC Level 3 Art & Design: 3D Design or Fashion

# Photography

**“Photography is creation at your fingertips.”**

**Ed Lynn | Photography Teacher**

## Description & Modules

- Topics explored include; landscape, natural form, portraiture, movement, documentary photography, experimental imagery and studio photography
- The course will include experimental and mixed-media projects

## Skills & Knowledge Developed

- Knowledge and understanding of contemporary, historical, social and cultural contexts
- How ideas, themes, subjects and feelings can inspire creative responses
- The ways in which meaning, ideas and intentions can be communicated using photography
- Use photographic processes and techniques appropriately; for example, lighting, viewpoint, aperture and depth of field and shutter speed
- Use of appropriate media and materials such as film, camera equipment, darkroom processing, and digital image creation and editing

## Assessment Process

- 60% portfolio of work - this will be developed over the two years across all the topics explored
- 40% externally-set assignment

## Future Study Options

- A-Level Art: Photography

# Design & Technology

**“Design is not just what it looks like and feels like.**

**Design is how it works.”**

**Simon Power | Design and Technology subject Co-ordinator**

## Description & Modules

- A range of focused practical tasks and 'design and make' assignments are completed throughout the Fourth Form, readying pupils for their GCSE NEA (Non-examined assessment) and written exam during the Fifth Form.

## Skills & Knowledge Developed

- The study of design and technology seeks to prepare pupils to participate confidently and successfully in an increasingly technological world
- It helps students to be aware of, and learn from, wider influences on design and technology; including historical, social/cultural, environmental and economic factors
- Pupils will complete practical projects every term, while also learning theory for their final exam
- Pupils will also learn about how to work with different materials, techniques and processes and get to put this theory into practice

## Assessment Process

- 50% written exam at the end of the course
- 50% NEA (An extended design and make project) - much of which will be completed during timetabled lessons

## Future Study Options

- BTEC Level 3 National Diploma in Art & Design: 3D Design or Fashion

# Drama

**“Drama develops your critical thinking and essential life skills: self-confidence, teamwork, resilience, initiative, imagination and empathy.” Craig Lucas | Head of Department**

## Description & Modules

- Pupils will research and explore a stimulus, to create a group dramatic piece
- They must prepare and present a monologue, plus a group scene, from a scripted play
- They will explore and critique a live professional theatre production
- They can also focus on design rather than performance for their exam, choosing from lighting, sound, costume or make up. This is route into Theatre Design or Fashion

## Skills & Knowledge Developed

- Pupils will develop the practical skills needed in drama, balanced with the theoretical knowledge to understand and analyse scripts and live performances
- They will get to exercise and develop their imaginations
- Drama provides the skillset and opportunity to explore the world young people are growing up in, and the nature of human relationships, through dramatic performance

## Assessment Process

- 30% internal assessment of a devised piece or design portfolio
- 30% visiting external assessor watching performed extracts of scripted plays or design portfolio
- 40% written examination to analyse and evaluate a live professional performance

## Future Study Options

- BTEC Level 3 Performing Arts
- BTEC Level 3 Art & Design: Fashion



# English Literature (IGCSE)

**“We want pupils to enjoy stories, language and ideas, appreciate our wider cultural heritage and understand our great writers.”**

**Karen Baney | Head of Department**

## Description & Modules

- All pupils will study some English Literature, but selected pupils will go on to take the Literature examination resulting in two full GCSEs.
- In addition to the English Language areas, pupils study a wider range of literature, analysing contexts and writers' intentions

## Skills & Knowledge Developed

- Pupils will read a wide range of classic literature, with good understanding, considering context and making connections across texts
- They will read material in-depth, being able to critique and evaluate pieces
- They should develop the habit of reading widely and often
- They should appreciate the depth and power of English literary heritage
- They should be able to write accurately, effectively and analytically about their reading

## Assessment Process

- 40% coursework covering analysis of a Shakespeare text and a Modern Drama text
- 60% exam covering analysis of a Modern Prose text, a previously studied anthology of poetry, and an unseen poem

## Future Study Options

- A-Level English Literature

# Geography

**“Studying Geography will help you better understand the world’s people, places and environments – from the local to the worldwide.”**

**Charlotte Cavallaro** | Geography Teacher

## Description & Modules

- GCSE Geography is taught over two years, with broader topics covered first and more complex areas explored nearer the exams
- Modules covered are 'living in the physical environment', 'challenges in the human environment' and practical geography applications and skills.

## Skills & Knowledge Developed

- Pupils will develop their knowledge of locations, places, environments and processes - at different geographical scales - in within different social, political and cultural contexts
- They will gain understanding of the interactions between people and environments
- They will also gain practical geographic skills in fieldwork, such as using maps
- They will learn how to apply their skills and knowledge to real world scenarios

## Assessment Process

- Three written examinations, each covering a mixed range of topics within the modules outlined above (there is not a separate exam for each individual module)

## Future Study Options

- A-Level Geography
- BTEC Level 3 Countryside Management

# History (IGCSE)

**“Pupils studying History develop a sense of curiosity about the past, and learn to appreciate its striking relevance to the present.”**

**Nigel Le Gassick | Head of Department**

## Description & Modules

- Taught over two years, this syllabus focuses on 20th Century history, as this is accessible and relatable to the present
- Topics covered include 'The inter-war years', 'Germany between 1918 and 1945' and 'The Cold War'

## Skills & Knowledge Developed

- Stimulate an interest in, and enthusiasm for, learning about the past
- Promote the acquisition of knowledge and understanding of individuals, people and societies in the past
- Learning is rooting in understanding the nature and use of historical evidence
- Pupils will understand the concepts of 'cause and consequence', 'change and continuity', and 'similarity and difference'
- Develop the transferable skills of investigation, analysis, evaluation and communication

## Assessment Process

- 40% written exam on core course modules
- 33% written exam analysing sources from the core course modules
- 27% one piece of extended writing based on an in-depth study topic

## Future Study Options

- A-Level History

# French

**“Nelson Mandela said: ‘Talk to a man in a language he understands and it goes to his head. Talk to him in his own language and it goes to his heart.’ Piers Webb | Head of Department**

## Description & Modules

- GCSE French is studied over 2 years following a varied course. Pupils have opportunities to speak, translate, read, write and listen to a range of different sources.
- Pupils opting for French GCSE will study a range of interesting topics relevant to everyday life, such as travel and tourism and employment.

## Skills & Knowledge Developed

- Pupils will be encouraged to take on even more personal responsibility for their learning of, and practice of, French.
- Students will be expected to participate fully in speaking and listening lessons individually and in small groups.
- Written foreign language skills are also becoming increasingly important due to the use of online communications
- Pupils will also gain an appreciation of French culture and the language within it; through activities, literature and films

## Assessment Process

- 25% written exam on listening skills
- 25% assessment of speaking skills
- 25% written exam on reading skills
- 25% written exam on writing skills

## Future Study Options

- A-Level French

# Spanish

**“Spanish is the second most spoken language in the world, so don’t hesitate to learn a subject you will find useful in the 21<sup>st</sup> Century.”**

**Piers Webb | Head of Department**

## Description & Modules

- GCSE Spanish is studied over 2 years following a varied course. Pupils have opportunities to speak, translate, read, write and listen to a range of different sources.
- Pupils opting for Spanish GCSE will study a range of interesting topics relevant to everyday life, such as travel and tourism and employment.

## Skills & Knowledge Developed

- Pupils will be encouraged to take on even more personal responsibility for their learning of, and practice of, Spanish.
- Students will be expected to participate fully in speaking and listening lessons individually and in small groups.
- Written foreign language skills are also becoming increasingly important due to the use of online communications
- Pupils will also gain an appreciation of Spanish culture and the language within it; through activities, literature and films

## Assessment Process

- 25% written exam on listening skills
- 25% assessment of speaking skills
- 25% written exam on reading skills
- 25% written exam on writing skills

## Future Study Options

- A-Level Spanish

# BTEC Creative Media Production

**“Building the theoretical and practical skills to work within one of the UK’s most exciting and booming industries.”**

**James Ratcliffe | Head of Design Faculty & Director of Digital Learning**

## Description & Modules

- As well as gaining a theoretical understanding of different media industries, pupils will build up a portfolio of production work in different formats
- The three components of the course are 'Exploring Media Products', 'Developing Digital Media Production Skills', and 'Creating Media in Response to a Brief'

## Skills & Knowledge Developed

- All pupils will develop a solid skill set in image manipulation, film editing, creating 2D digital graphics and layout design using Adobe products.
- They will develop aptitude in creative media production, including developing an idea, production, and post-production
- They will learn processes that underpin the industry, such as responding to briefs, project planning and seeking feedback
- They will develop transferable skills, such as time management and communication

## Assessment Process

- Assessment is ongoing over the two years and is made up of three components.
- Two components are non-exam internal assessments, and the other is a set task completed in 10 hours of supervised sessions and externally marked.

## Future Study Options

- BTEC Level 3 Film and TV Production

# BTEC Enterprise

**“Exploring how businesses are set up and run and what it takes to be a successful entrepreneur in this new and exciting course.”**

**Rebecca Barton** | Head of Department

## Description & Modules

- Pupils gain theoretical knowledge of and practical application in how to start up and run a business.
- The three units studied are, Exploring Enterprises, Planning and Presenting a Micro-Enterprise Idea and Marketing and Finance for Enterprise

## Skills & Knowledge Developed

- Students will acquire knowledge in basic accounting principles, marketing and promotional techniques as well as what makes a successful entrepreneur.
- Pupils also gain broader transferable skills such as creativity, teamwork, effective communication, presentation and research skills, report writing, and numerical skills.

## Assessment Process

- Assessment is ongoing over the two years
- Internal assignments are set for two units including presentations and written coursework
- There is a written exam for the Marketing and Finance unit.

## Future Study Options

- BTEC Level 3 Enterprise and Entrepreneurship

# BTEC Fashion and Textiles

**“Fashion is the language we use to communicate with everyone we meet and explore our full sense of self.”**

**Elka Charlton** | Lead Teacher of Fashion

## Description & Modules

- As well as gaining a theoretical understanding of different design practices, pupils will build up a portfolio of production work in different media and contexts
- The two components focus on Creative Practice and Responding to a Creative Brief

## Skills & Knowledge Developed

- All pupils will develop a solid skill set in fashion and textile design, as well as practical manipulation of different materials and processes
- They will develop aptitudes in textile and clothing design, idea research and development, visualisation, and garment construction
- They will learn processes that underpin the industry, such as responding to briefs, project planning and seeking feedback, and time management

## Assessment Process

- Assessment is ongoing over the two years and is made up of two components.
- One component is a non-exam internal assessments, and the other is a set task completed in 20 hours of supervised sessions and externally marked.

## Future Study Options

- BTEC Level 3 Fashion
- A Level Art



# BTEC Hospitality

**“The course develops practical skills in food service and cookery, while building a broad knowledge of the hospitality industry.”**

**Leonie Monaghan** | Head of Department

## Description & Modules

- Pupils will develop their skills and knowledge through hands-on learning, inside the classroom and the kitchen
- The modules studied are 'Introducing Hospitality', 'Planning, Preparing, Cooking & Finishing Food', 'Food Safety and Health & Safety', 'Working in Hospitality'

## Skills & Knowledge Developed

- Over the two years, pupils study a balance of theoretical topics alongside developing practical skills
- In year one, they cook once a week, host an event for invited guests, investigate the hospitality industry and sit a written exam
- In year two, they develop advanced team-working skills to work in hospitality, carry out service at school events and continue building their theoretical knowledge

## Assessment Process

- Assessment is ongoing over the two years, with multiple assignments set
- Assignment types include observations and outcomes of practical tasks (such as cooking and serving), written assignments and creating marketing materials
- There is also an externally-assessed exam on 'Introducing the Hospitality Industry'

## Future Study Options

- BTEC Level 3 Hospitality Management

# BTEC Land-based Studies

**“The rural location of our school, the school farm and links with local land managers makes for a perfect setting for these exciting courses.”**

**Simon Burnham-Slipper** | Director of Land-Based Studies

## Description & Modules

- Pupils explore aspects of both horticulture and animal care. The delivery is a mix of theory and hands-on learning.
- The course combines a Lv1 course that looks at plant cultivation and planning skills, with a Lv2 course that focuses on animal care, handling and housing.

## Skills & Knowledge Developed

- Pupils will learn how to plan and manage the types of work needed in a rural environment, as well as how to successfully grow plants for different purposes.
- Pupils will learn how to safely and humanely handle different classes of animal in a commercial environment and identify different types of behaviour.
- Pupils will learn to assess animal housing and ensure suitable welfare and care standards are maintained.

## Assessment Process

- Assessment is via a combination of internal assessments, assessments set by BTEC and a synoptic exam (worth 40% of the animal care course).

## Future Study Options

- BTEC Level 3 Countryside management
- BTEC Level 3 Equine Management
- A Level Geography

# Music

**“As well learning about the music industry, performing and creating music is such a fantastic way of building self-confidence and developing social skills.”** **Becki Oliphant** | **Director of Music**

## Description & Modules

- This course allows you to engage with the music industry, developing a range of practical and technical skills.
- Pupils will study a wide range of musical areas, using them to inform their own practice

## Skills & Knowledge Developed

- Pupils will learn the formal language and structures that are the building blocks of music, from rhythmic and harmonic forms, to the key stylistic developments that have shaped music over time.
- Pupils will explore the main commercial drivers of the music industry, seeing how they shape music production and link to wider culture.

## Assessment Process

- The course is assessed through an internally-managed portfolio of skills and achievements, responding to different briefs and covering a wide range of music areas. There are no formal exams

## Future Study Options

- BTEC Level 3 Music Performance
- BTEC Level 3 Music Technology

# BTEC Sport

**“Playing, watching or coaching – sport always brings people together. This course will open up all the opportunities that sport has to offer.”**

**Sam Drewitt** | Head of Department

## Description & Modules

- This course will equip pupils with the theory, industry knowledge and practical skills to pursue further study or a career in the sports industry
- Modules covered include 'Fitness', 'Practical Performance', 'The Mind and Sports Performance' and 'Principles of Personal Training'

## Skills & Knowledge Developed

- Pupils will undertake a combination of theoretical lessons and practical sessions
- They will develop knowledge in broad areas such as fitness, sports psychology, practical performance and principles of training
- They will be encouraged to plan and lead sports activities for others, with an aim to encourage participation by all
- Valuable transferable skills will be gained, particularly in the leadership and motivation of individuals and teams

## Assessment Process

- Assessment is ongoing over the two years, with multiple assignments set
- Assignment types include observations and outcomes of practical tasks and submission of a portfolio including written reports, video clips and a presentation
- There is also an externally-assessed online exam on 'Fitness for Sport & Exercise'

## Future Study Options

- BTEC Level 3 Sport

# Learning Development

**“With close support and encouragement, we promote and develop independent learning and living – at school and into adult life.”**

**Laura Kleiser | Lead SENDCO**

## Description

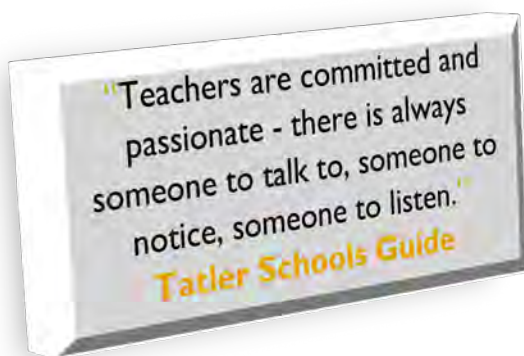
- At this stage in their education, we offer pupils up to three timetabled Learning Development sessions each week, in addition to support in other classes
- Pupils should select this option if they receive timetabled Learning Development already, or if they are advised to do so
- In consultation with parents, colleagues and any specialist education professionals, the department will recommend either 'Study Support' or 'Learning Support' dependent on each pupil's needs

## Study Support

- Study Support helps pupils to develop effective study skills, so they can access the wider curriculum with the aim of them becoming confident self-learners
- Sessions are run in small groups in an open-plan classroom, with individual desks and computers
- Teachers work very closely with each pupil, offering support, teaching new skills, and recommending solutions such as specialist software

## Learning Support

- Learning Support provides enhanced support for pupils with more complex needs or diagnosed learning differences
- We will help them achieve their full potential at school, while also developing confidence and learning skills for life
- Teaching is primarily one-on-one with an extensive, tailored plan for each pupil







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